

Nonprofit Budgeting Part 1: Budget Basics

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Nonprofit Budgeting Part I: Budget Basics

Many of us are initially drawn to work in nonprofits because of a commitment to the causes our organizations work toward. At some point we may find ourselves responsible for helping to develop and manage the financial resources of the organization, with little experience with the tools and language of finance.

This workshop is designed for people who are new to budgeting and want to get a baseline understanding of the components of a nonprofit budget. We will demystify some of the terminology around budgeting, share examples of different types of budgets and when they are useful, and practice reading and interpreting different budget presentations.

Learning Objectives

By the end of this workshop you will:

- Understand the components of a budgeting process so that you can begin to develop a customized step-by-step checklist for your organization or program's budgeting process;
- Begin to explore how power dynamics influence budgeting and financial decisionmaking at your organization;
- Increase your understanding of the terminology and concepts involved in nonprofit budgeting;
- Practice reading different budgets and explore what might be the right format for your organization or program;
- Deepen your understanding of your role(s) in the budgeting process and begin to identify how you can positively influence the process at your organization.

Nonprofit Budgeting Part I: Budget Basics

The annual budget is the financial reflection of what a nonprofit business expects to accomplish over a 12-month period. For many nonprofit leaders, budgeting is the most comfortable and interesting part of financial leadership. Done effectively, the budgeting process actively engages many staff and board members who may be uninterested in accounting or monthly financial reporting. It becomes an opportunity for these stakeholders to contribute to the organization's goals and priorities. For most organizations, the annual budgeting cycle also offers the best (if not the only) time to set meaningful financial goals. The process results in a useful tool—one that will be used to anticipate problems and to provide a baseline against which actual program and financial experience can be monitored.

A Tool for Planning and Monitoring

Planning: The process of building a budget is fundamentally a planning process.

In fact, in the course of planning for its future, an organization will often regularly revisit its goals, priorities, and activities. This is a healthy and necessary time of annual reflection and one of the primary reasons that the budgeting process should begin several months before year-end. Even in a relatively straightforward budgeting process where there seems little doubt about the organization's overall direction, the act of determining what the organization wants to accomplish, how much that will cost, and how the necessary resources will be

generated is a form of strategic planning—if done thoughtfully.



Monitoring: Once adopted, the budget becomes an essential financial management tool helpful in monitoring ongoing organizational activities throughout the year. With each reporting cycle, the organization compares actual performance against its plan. If the organization has gone "off track," various responses can be considered. If, for example, a program is costing more than anticipated, it may be necessary for management to bring costs down through staff reductions

or a freeze on non-personnel expenses. Or leadership may decide to revise the plan to take the higher level of expense into account. Using the budget as an ongoing monitoring tool raises these sorts of strategic discussions at the staff and board levels in an ongoing and timely manner.

An Inclusive Process

In order for an organizational budget to be accurate, effective, and uniting, **the budgeting process must be inclusive**. While the executive director and key finance staff often play the coordinating role in the process, all management team and board members have a role to play. Designing an effective process that engages people with multiple perspectives can be challenging. Program planners and fiscal managers often speak different languages and may have different priorities; they may or may not be aware of the importance of each other's approach to the budget process. Program planning decisions may be viewed as failing to reflect economic realities, while fiscal management decisions are sometimes seen as insensitive to the programmatic mission of the organization. These conflicts are often fought out during the budgeting process—the very process that could unite these viewpoints. The leadership challenge is to highlight and integrate these various perspectives the collective goal of developing a realistic and inspiring plan for the coming year.

To be sure, an inclusive process can be a messy one with a great deal of debate and even frustration at times. The budgeting process is the ideal time each year to bring an organizational cross-section into the financial leadership effort. The executive director that creates the budget during an all-nighter before the first board meeting of the year—or asks her finance manager to do so—is almost guaranteeing a less-than-accurate plan and a useless tool for controlling financial activity throughout the year. People in your organization will feel more accountable to a plan that they had some say in developing. In our consulting work with nonprofits, we do not see leaders having much luck holding program and development staff accountable to budgets they did not contribute to meaningfully.

7 Stage Budgeting Process



I. Design the process

__ Determine the roles and decision making processes that will yield the most effective information gathering, analysis, and decision making to drive the process.

__ **Develop a timeline** that meaningfully engages multiple perspectives and ensures approval prior to the fiscal year end.

II. Clarify context and articulate goals

- ___ Assess current alignment of organizational values to resource management decisions.
- ___ Reflect on successes and failures (programmatic and financial) and document learning.
- ___ Identify opportunities, threats, and emerging trends likely to influence your work (both programmatic and financial); articulate impact on revenue planning and cost structure.
- ___ Evaluate current financial health by analyzing current year-end forecast, current budget variances, and balance sheet strength; articulate impact on capitalization and surplus needs.
- Name the values, goals, and priorities that should be reflected in this year's budget.
- ___ Based on the above reflections and discussions, **identify specifically what you need to focus on** in this year's budgeting process, given the organization's values, goals, priorities,
 and current context (i.e. engaging fundraising staff in developing detailed revenue
 projections rather than setting a target that "fills the gap," developing a long-term plan for
 compensation increases with the board finance committee, etc.).

III. Decide on the budget structure

- __ Articulate primary purposes of your budget (i.e. funder compliance, monitoring progress on unsecured funds, testing new cost structure, managing multiple scenarios, etc.)
- __ **Develop the structure** that best supports that purpose (see examples in this manual).
- __ Design cost allocation process, if applicable.

IV. Estimate costs

___ Review compensation structure and staff time/deployment in context of organizational values, goals, and priorities. Identify compensation/staffing priorities for the coming year.
___ Calculate known/steady expenses for the coming year (including increases in rental space, estimates for insurance premiums, planned software purchases, etc.).
___ Conduct deeper research and/or analysis on areas of particular risk (i.e. new/unknown costs, areas of prior year over- or under-spending).
___ Develop support schedules that substantiate areas of greatest dollar amount and risk (i.e. staff salaries and benefits, specific expenses such as facility rental or event costs, depreciation schedules for organizations with significant fixed assets, etc.).

V. Forecast income

Calculate known/steady income for the coming year (including secured contracts, multi-year restricted grants, steady fees, baseline contributions).
 Conduct deeper research and/or analysis on areas of particular risk (i.e. contracts to be secured, new or increased fund development efforts).
 Develop support schedules that substantiate areas of greatest dollar amount and risk (i.e. enrollment expectations, release schedule for restricted funds, detailed fundraising plans, foundation prospect likelihoods).

VI. Draft budget and document decision points

| Discuss potential risk areas in income and expense along with analysis of current |
|--|
| context and determine level of risk tolerance. |
| Create a consolidated budget spreadsheet, including any potential scenarios and all |
| support schedules that were developed during the process. |
| Develop initial draft and verify that it addresses the values, goals, and priorities named. |
| Share draft with staff teams and/or board committees for feedback and refinement. |
| Adjust draft as needed to account for feedback and ensure alignment between named |
| values, goals, and priorities and capacity/funding. |
| Document all assumptions and potential decision points so that they can be reflected on |
| and learned from as the year progresses. |
| |
| VII. Adopt and implement |
| Present budget to the board for approval, focusing discussion on potential decision |
| points and areas of risk to be monitored. |
| Clarify roles and decision making processes to support effective budget monitoring. |
| Design reports for budget-to-actual monitoring, determine timeline for distribution, |
| and process for feedback. |
| Maintain rolling projection that is updated as new information comes in, focused on |
| the areas of greatest risk or uncertainty. |
| Monitor and share budget to actual reports regularly and facilitate discussion among |
| the appropriate teams to respond to changes as needed. |

EXERCISE: Planning Your Budgeting Process

| process Goals | | | ucture | costs | | income | | budget | implement |
|------------------------------|----------------|-----|--------|--|--|--------|------|--------|------------|
| | | | | | | | | | |
| | Priority Level | | | 1 = must have 2 = nice to have 3 = may | | | | | aybe later |
| Task | 1 | 2 | 3 | | | No | otes | | |
| Design the Process | | | | | | | | | |
| Determine roles | | | | | | | | | |
| and decision making | | | | | | | | | |
| Develop a timeline | | | | | | | | | |
| Clarify Context and Articula | te Go | als | | | | | | | |
| Assess alignment of | | | | | | | | | |
| organizational values | | | | | | | | | |
| Reflect on successes | | | | | | | | | |
| and failures | | | | | | | | | |
| Identify opportunities, | | | | | | | | | |
| threats, emerging trends | | | | | | | | | |
| Evaluate organizational | | | | | | | | | |
| financial health | | | | | | | | | |
| Name values, goals | | | | | | | | | |
| and priorities the budget | | | | | | | | | |
| should reflect | | | | | | | | | |
| Identify primary areas of | | | | | | | | | |
| focus for this year's | | | | | | | | | |
| process (based on above) | | | | | | | | | |
| Decide on the Budget Struct | ture | | | | | | | | |
| Articulate your budgeting | | | | | | | | | |
| process' primary purpose | | | | | | | | | |
| Develop the structure to | | | | | | | | | |
| support that purpose | | | | | | | | | |
| Design cost allocation | | | | | | | | | |
| process if needed | | | | | | | | | |
| Estimate Costs | | | | | | | | | |
| Review staff time and | | | | | | | | | |
| compensation structure | | | | | | | | | |
| Calculate known and/or | | | | | | | | | |
| steady expenses | | | | | | | | | |
| Conduct research and | | | | | | | | | |
| analysis on areas of risk | | | | | | | | | |
| Develop support | | | | | | | | | |
| schedules where needed | | | | | | | | | |
| Forecast Income | | | ı | | | | | | |
| Calculate known and/or | | | | | | | | | |
| steady income | | | | | | | | | |
| Conduct research and | | | | | | | | | |
| analysis on areas of risk | | | | | | | | | |
| Develop support | | | | | | | | | |
| schedules where needed | | | | | | | | | |

| | Priority Level | | evel | 1 = must have 2 = nice to have 3 = maybe later |
|----------------------------|----------------|--------|-------|--|
| Task | 1 | 2 | 3 | Notes |
| Draft Budget and Documen | t Deci | sion F | oints | |
| Discuss potential risk | | | | |
| areas and determine level | | | | |
| of risk tolerance | | | | |
| Create consolidated | | | | |
| budget spreadsheet | | | | |
| Develop initial draft of | | | | |
| budget; align with values, | | | | |
| goals, priorities | | | | |
| Share draft with staff and | | | | |
| board; collect feedback | | | | |
| Adjust the draft as | | | | |
| needed | | | | |
| Document assumptions | | | | |
| and decision points | | | | |
| Adopt and Implement | | | | |
| Present budget to board | | | | |
| for approval | | | | |
| Clarify roles and decision | | | | |
| making processes for | | | | |
| budget monitoring | | | | |
| Design reports for | | | | |
| budget-to-actual | | | | |
| monitoring | | | | |
| Maintain rolling | | | | |
| projections | | | | |
| Monitor budget-to-actual | | | | |
| reports regularly | | | | |

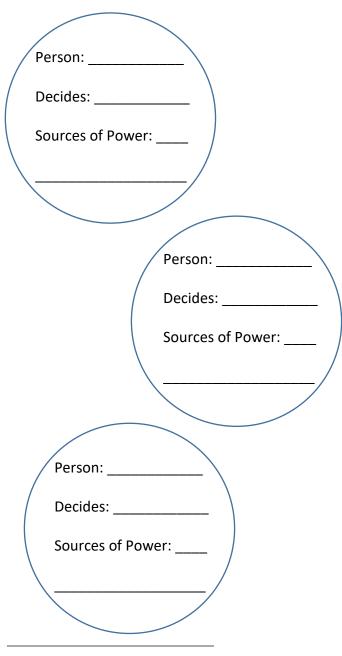
| NOTES: | | |
|--------|--|--|
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Power and Decision-Making

A thoughtfully designed budgeting process is an opportunity to explicitly examine how power and decision-making around money is distributed in the organization, and to potentially disrupt oppressive patterns around who holds expertise and decision making authority over the financial resources of the organization. One way to start this analysis is through developing a power map and beginning to explore possible shifts. A sample way of power mapping is below.

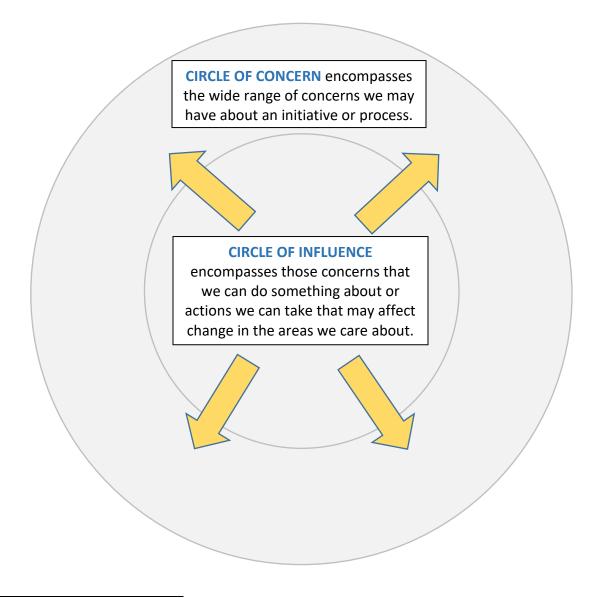
STEPS TO POWER MAPPING:

- Identify all the people who are involved in your budgeting process (including YOU!).
 You may also include people beyond the staff and board of the organization, such as funders, policy makers, or constituents.
- 2. Name the types of decisions each person or entity holds and what kind of process is used to make these decisions.
- Identify which sources of power¹ this
 person or entity draws upon (either
 intentionally or not). Include social power
 dynamics such as race, class, gender, etc.
- 4. Draw lines between the circles to indicate where relationships exist. Sometimes it's useful to indicate both formal connections (i.e. supervisory relationships) and informal relationships (i.e. friendships, close colleagues) using different colors.
- 5. Discuss your power map as a group what opportunities exist to distribute power were it is concentrated, open up decision making processes that are currently held by a few people, or begin to engage those who have been excluded from meaningful involvement?
- 6. Plan for the changes you can implement this year, including how to support the learning of those new to the process.



Identifying and Expanding Your Influence

A person who fills a particular position in an organization (e.g. executive director, finance manager, program staff, etc.) may participate in and influence the organization's budgeting process in several ways. Clarifying roles and decision making power is critical in an inclusive process. When positional leaders invite and encourage participation in the budgeting process, there are many ways that people can influence the process without positional authority. One way to reflect on the potential of your role in the process is considering your *Circle of Concern* and *Circle of Influence*².



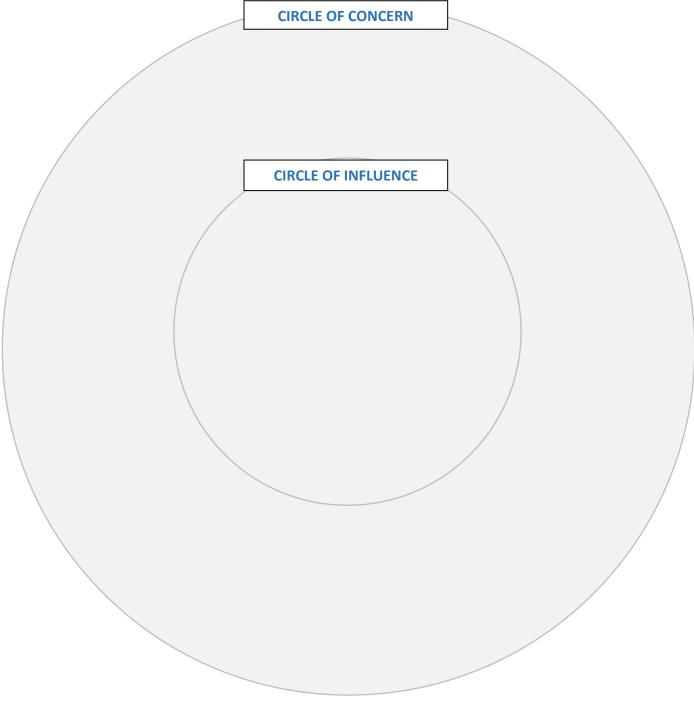
² Adapted from <u>The Seven Habits of Highly Effective People</u> by Stephen R. Covey, Simon & Schuster, 1992.

EXERCISE: Identifying and Expanding Your Influence

Take a few minutes to write down some of the concerns you have about your organization's budget process and/or your role in it so far. There are no right answers here – think about why you decided to take this workshop. Then, in the inner circle, begin to identify some pathways to action that you may be able to use to address some of these concerns.

CIRCLE OF INFLUENCE CIRCLE OF CONCERN • Who might be able to support What barriers are you facing This circle includes examples to you exploring this concern? when engaging with your help spark your thinking. organization's budget process? • What knowledge or experience There is a blank set of circles What regular challenges occur? might you contribute? on the next page where you can • How well aligned is your • Where are there opportunities populate your own thinking. budgeting process with your for your input to be heard? organizational values? What skills can you acquire? ✓ Discuss the possibility of simplifying the ✓ Clarify expectations allocation system I have never managed a with my supervisor with the finance director program budget and am ✓ Seek outside resources ✓ Engage the expertise on our not sure what is being (workshops, reading) board finance committee to We spend so much time asked of me to help me learn more explore some of the larger on tedious cost allocation ✓ Ask for a regular meeting questions with the finance manager processes that there is not until I am comfortable with enough time to analyze and the process explore the bigger issues facing our business model ✓ Meet with one of our key funders to present this situation and negotiate a different structure to our contract ✓ Organize with other similar groups in SF to spark additional city support Our mission is focused on eradicating poverty but our employees can barely afford basic living expenses in SF due to our current wage structure

EXERCISE: Identifying and Expanding Your Influence



Reflection questions:

- 1. What support do I need to begin to address the concerns I have influence over?
- 2. What work do I want to start or stop doing in relation to our budgeting process and what might be a pathway to support that shift?

Basic Budget

Domestic Violence Intervention & Prevention Agency 2016-17 Organizational Budget As of June 5, 2016

| | Budget |
|--|-----------|
| | 2016-17 |
| | |
| Contributions | 80,000 |
| Fundraising events - net | 135,000 |
| Foundation grants | 125,000 |
| Total support | 340,000 |
| 0 | 045.000 |
| Government contracts | 815,009 |
| Interest and dividends | 10,000 |
| Total earned revenue | 825,009 |
| Not appete released from restriction | 450,000 |
| Net assets released from restriction Total income | 450,000 |
| Total income | 1,615,009 |
| Salaries | 800,830 |
| Payroll taxes | 82,085 |
| Employee benefits | 80,083 |
| Training | 5,600 |
| Personnel expenses | 968,598 |
| reisonnei expenses | 900,390 |
| Accounting | 17,500 |
| Bank charges | 5,000 |
| Building expenses | 27,500 |
| Clients, direct assistance to | 250,000 |
| Conferences and meeting | 17,500 |
| Depreciation | 38,897 |
| Dues and subscriptions | 3,650 |
| Equipment rental/maint. | 3,200 |
| Insurance | 29,000 |
| Interest | 8,016 |
| Other professional fees | 39,500 |
| Postage and delivery | 12,000 |
| Printing and copying | 16,000 |
| Supplies | 51,500 |
| Telephone | 36,000 |
| Travel | 20,250 |
| Utilities | 42,500 |
| Non-personnel expenses | 618,013 |
| Total expenses | 1,586,611 |
| Total expenses | 1,500,011 |
| Change in net assets | 28,398 |
| - I ango in not acceto | 20,000 |

Time-Based Budget

Domestic Violence Intervention & Prevention Agency 2016-17 Final Budget for Finance Committee As of June 5, 2016

| | YE | | | |
|--------------------------------------|------------|-----------|-----------------------|-------------|
| | Projection | Budget | \$ Increase/ | % Increase/ |
| | 2015-16 | 2016-17 | Decrease | (Decrease) |
| | 2010 10 | 2010 11 | 200.0000 | (200,0000) |
| | | | | |
| Contributions | 60,000 | 80,000 | 20,000 | 33% |
| Fundraising events - net | 100,000 | 135,000 | 35,000 | 35% |
| Foundation grants | 25,000 | 125,000 | 100,000 | 400% |
| Total support | 185,000 | 340,000 | 155,000 | 84% |
| | | | | |
| Government contracts | 790,559 | 815,009 | 24,450 | 3% |
| Interest and dividends | 12,000 | 10,000 | (2,000) | -17% |
| Total earned revenue | 802,559 | 825,009 | 22,450 | 3% |
| Net assets released from restriction | 400,000 | 450,000 | 50,000 | 13% |
| Total income | 1,387,559 | 1,615,009 | 227,450 | 16% |
| Total modific | 1,307,333 | 1,013,003 | 221,430 | 1070 |
| Salaries | 778,910 | 800,830 | 21,920 | 3% |
| Payroll taxes | 79,849 | 82,085 | 2,236 | 3% |
| Employee benefits | 74,156 | 80,083 | 5,927 | 8% |
| Training | 3,200 | 5,600 | 2,400 | 75% |
| Personnel expenses | 936,115 | 968,598 | 32,483 | 3% |
| · | · | | | |
| Accounting | 17,000 | 17,500 | 500 | 3% |
| Bank charges | 5,000 | 5,000 | - | 0% |
| Building expenses | 26,300 | 27,500 | 1,200 | 5% |
| Clients, direct assistance to | 150,000 | 250,000 | 100,000 | 67% |
| Conferences and meeting | 5,000 | 17,500 | 12,500 | 250% |
| Depreciation | 29,634 | 38,897 | 9,263 | 31% |
| Dues and subscriptions | 3,650 | 3,650 | - | 0% |
| Equipment rental/maint. | 3,100 | 3,200 | 100 | 3% |
| Insurance | 28,500 | 29,000 | 500 | 2% |
| Interest | 8,951 | 8,016 | (935) | -10% |
| Other professional fees | 15,500 | 39,500 | 24,000 | 155% |
| Postage and delivery | 9,000 | 12,000 | 3,000 | 33% |
| Printing and copying | 14,500 | 16,000 | 1,500 | 10% |
| Supplies | 50,000 | 51,500 | 1,500 | 3% |
| Telephone | 35,000 | 36,000 | 1,000 | 3% |
| Travel | 15,420 | 20,250 | 4,830 | 31% |
| Utilities | 41,250 | 42,500 | 1,250 | 3% |
| Non-personnel expenses | 457,805 | 618,013 | 160,208 | 35% |
| Total ayranga | 4 202 020 | 4 500 044 | 400 004 | 4.40/ |
| Total expenses | 1,393,920 | 1,586,611 | 192,691 | 14% |
| Change in net assets | (6,361) | 28,398 | 34,759 | |
| Change in net assets | (0,301) | 20,000 | J -1 ,1 JJ | |

REFLECTION: Time-Based Budget Review

| ✓ | What do you learn about this organization, given this budget structure? |
|----|---|
| ✓ | What questions come up for you when reviewing this budget? |
| ✓ | What does this structure suggest about decision-making? |
| | |
| NO | TES: |
| | |
| | |
| | |

Source-Based Budget

Domestic Violence Intervention & Prevention Agency 2016-17 Final Budget for Finance Committee As of June 5, 2016

| | Total 2016-17 | Allen Foundation | Babcock Foundation | Dept of Human Services | Fundraising | All Sources | Unfunded/ Indirect |
|--------------------------------------|------------------|---------------------|-----------------------|------------------------------|---------------|-------------|-----------------------|
| | 2010-17 | Touridation | 1 outlaation | Services | 1 dildiaising | All Sources | manect |
| Contributions | 80,000 | _ | _ | - | 80,000 | 80,000 | - |
| Fundraising events - net | 135,000 | _ | - | - | 135,000 | 135,000 | - |
| Foundation grants | 125,000 | - | - | - | 125,000 | 125,000 | - |
| Total support | 340,000 | - | - | - | 340,000 | 340,000 | - |
| Government contracts | 815,009 | - | - | 815,009 | - | 815,009 | - |
| Interest and dividends | 10,000 | - | - | - | - | - | 10,000 |
| Total earned revenue | 825,009 | - | - | 815,009 | - | 815,009 | 10,000 |
| Net assets released from restriction | 450,000 | 125,000 | 320,000 | _ | 5,000 | 450,000 | _ |
| Total income | 1,615,009 | 125,000 | 320,000 | 815,009 | 345,000 | 1,605,009 | 10,000 |
| | 1,010,000 | 120,000 | 020,000 | 010,000 | 0 10,000 | 1,000,000 | 10,000 |
| Salaries | 800,830 | 62,500 | 156,789 | 321,764 | 115,500 | 656,553 | 144,277 |
| Payroll taxes | 82,085 | 6,875 | 17,247 | 31,279 | 11,839 | 67,240 | 14,845 |
| Employee benefits | 80,083 | 7,000 | 18,679 | 32,735 | - | 58,414 | 21,669 |
| Training | 5,600 | 440 | 1,500 | 2,000 | - | 3,940 | 1,660 |
| Personnel expenses | 968,598 | 76,815 | 194,215 | 387,778 | 127,339 | 786,147 | 182,451 |
| Accounting | 17,500 | _ | - | - | - | - | 17,500 |
| Bank charges | 5,000 | - | - | - | - | - | 5,000 |
| Building expenses | 27,500 | 1,500 | - | 15,000 | - | 16,500 | 11,000 |
| Clients, direct assistance to | 250,000 | - | - | 250,000 | - | 250,000 | - |
| Conferences and meeting | 17,500 | 10,000 | - | 700 | 2,000 | 12,700 | 4,800 |
| Depreciation | 38,897 | - | - | 15,000 | - | 15,000 | 23,897 |
| Dues and subscriptions | 3,650 | 600 | 1,805 | 1,000 | 250 | 3,655 | (5) |
| Equipment rental/maint. | 3,200 | - | - | 1,600 | - | 1,600 | 1,600 |
| Insurance | 29,000 | - | - | 12,500 | - | 12,500 | 16,500 |

| Interest | 8,016 | | - - | 3,600 | - | 3,600 | 4,416 |
|------------------------------------|----------------|---------|----------|---------|---------|-----------|-----------|
| Other professional fees | 39,500 | 7,500 | 30,000 | - | - | 37,500 | 2,000 |
| Postage and delivery | 12,000 | 1,000 | 1,000 | - | 4,000 | 6,000 | 6,000 |
| Printing and copying | 16,000 | | - 5,000 | 1,000 | 10,000 | 16,000 | - |
| Supplies | 51,500 | 3,800 | 10,000 | 14,990 | 2,500 | 31,290 | 20,210 |
| Telephone | 36,000 | 2,500 | 7,500 | 14,000 | - | 24,000 | 12,000 |
| Travel | 20,250 | | - 15,000 | 3,750 | 1,000 | 19,750 | 500 |
| Utilities | 42,500 | 5,000 | 7,500 | 20,000 | - | 32,500 | 10,000 |
| Non-personnel expenses | 618,013 | 31,900 | 77,805 | 353,140 | 19,750 | 482,595 | 135,418 |
| Total expenses | 1,586,611 | 108,715 | 272,020 | 740,918 | 147,089 | 1,268,742 | 317,869 |
| Indirect allocation, based on fund | der guidelines | 16,285 | 47,980 | 74,091 | - | 138,356 | (138,356) |
| | | 125,000 | 320,000 | 815,009 | 147,089 | 1,407,098 | 179,513 |
| Change in net assets | 28,398 | | | - | 197,911 | 197,911 | (169,513) |

REFLECTION: Source-Based Budget Review

- ✓ What do you learn about this organization, given this budget structure?
- ✓ What questions come up for you when reviewing this budget?
- ✓ What does this structure suggest about decision-making?

Activity-Based Budget

Domestic Violence Intervention & Prevention Agency 2016-17 Final Budget for Finance Committee

As of June 5, 2016

| 7.0 01 00110 0, 2010 | Program A | ctivities | Supporting Activities | | | Total |
|-----------------------------------|-----------|-----------|-----------------------|---------|-----------------|-------------------------|
| • | Shelter | Support | Admin- | Fund- | Common | Budget |
| | Services | Groups | istration | raising | Costs | 2016-17 |
| Contributions | - | - | - | 80,000 | - | 80,000 |
| Fundraising events - net | - | - | - | 135,000 | - | 135,000 |
| Foundation grants | - | - | - | 125,000 | - | 125,000 |
| Total support | - | - | - | 340,000 | - | 340,000 |
| Government contracts | 815,009 | - | - | - | - | 815,009 |
| Interest and dividends | - | - | 10,000 | - | - | 10,000 |
| Total revenue | 815,009 | - | 10,000 | - | - | 825,009 |
| Released from restriction | - | 445,000 | - | 5,000 | - | 450,000 |
| Total income | 815,009 | 445,000 | 10,000 | 345,000 | - | 1,615,009 |
| 0-1-2 | 005 000 | 404.450 | 400.000 | 445 500 | 00.000 | 000 000 |
| Salaries | 295,920 | 194,450 | 106,000 | 115,500 | 88,960 | 800,830 |
| Payroll taxes | 30,332 | 19,931 | 10,865 | 11,839 | 9,118 | 82,085 |
| Employee benefits Training | 3,600 | 500 | 500 | - | 80,083 1,000 | 80,083 |
| Personnel expenses | 329,852 | 214,881 | 117,365 | 127,339 | 179,161 | 5,600 968,598 |
| · | 023,002 | 214,001 | | 127,000 | 173,101 | |
| Accounting | - | - | 17,500 | - | - | 17,500 |
| Bank charges | - | - | 5,000 | - | | 5,000 |
| Building expenses | - | - | - | - | 27,500 | 27,500 |
| Clients, direct assistance to | 250,000 | 40.000 | | 0.000 | - 0.000 | 250,000 |
| Conferences and meeting | 1,000 | 10,000 | 2,500 | 2,000 | 2,000 | 17,500 |
| Depreciation | 1 000 | 2 200 | 100 | 250 | 38,897 | 38,897 |
| Dues and subscriptions | 1,000 | 2,300 | 100 | 250 | 3,200 | 3,650 3,200 |
| Equipment rental/maint. Insurance | - | - | _ | - | 29,000 | 29,000 |
| Interest | - | - | _ | _ | 8,016 | 8,016 |
| Other professional fees | 20,000 | 12,000 | 2,500 | _ | 5,000 | 39,500 |
| Postage and delivery | 20,000 | 12,000 | 2,500 | 4,000 | 8,000 | 12,000 |
| Printing and copying | 1,000 | 5,000 | _ | 10,000 | - 0,000 | 16,000 |
| Supplies | 15,000 | 10,000 | _ | 2,500 | 24,000 | 51,500 |
| Telephone | - | - | _ | _,000 | 36,000 | 36,000 |
| Travel | 3,750 | 15,000 | 500 | 1,000 | - | 20,250 |
| Utilities | - | - | - | - | 42,500 | 42,500 |
| Non-personnel expenses | 291,750 | 54,300 | 28,100 | 19,750 | 224,113 | 618,013 |
| Total specific costs | 621,602 | 269,181 | 145,465 | 147,089 | 403,274 | 1,586,611 |
| Allocation of common costs | 181,473 | 125,015 | 44,360 | 52,426 | (403,274) | -,555,511 |
| Allocation of admin costs | 109,139 | 53,572 | (189,825) | 27,114 | - 100,274) | - |
| Total expenses | 912,215 | 447,768 | - | 226,629 | - | 1,586,611 |
| | | | | | | |
| Change in net assets | (97,206) | (2,768) | 10,000 | 118,371 | - | 28,398 |

REFLECTION: Activity-Based Budget Review

| ✓ | What do you learn about this organization, given this budget structure? |
|----|---|
| ✓ | What questions come up for you when reviewing this budget? |
| ✓ | What does this structure suggest about decision-making? |
| | |
| NC | TES: |
| | |
| | |

Basis for Common Cost Allocation

In activity-based budgeting, you must design a reasonable method for distributing an organization's common or shared costs. One way that many organizations do this is based on how much staff time is spent in each activity area (known as an FTE basis). Below is an example of a staffing plan that represents how staff time is expected to be distributed in the coming year. This plan serves as support documentation for the cost allocation percentages used in the sample budget on page 20.

Staffing Plan As of April 22, 2016

| | | | Shelter | Support | | Fund- | Common | |
|-----------|--------------------------------|-----------|----------|---------|-------|---------|--------|-------|
| Name | Position | Total FTE | Services | Groups | Admin | raising | Costs | Total |
| Elena | Executive Director | 1.00 | 0.10 | 0.25 | 0.40 | 0.25 | - | 1.00 |
| Freda | Director of Finance and Admin. | 0.75 | - | - | 0.75 | - | - | 0.75 |
| Albert | Accounting Manager | 0.50 | - | - | 0.50 | - | - | 0.50 |
| Ina | IT Manager | 0.50 | - | - | - | - | 0.50 | 0.50 |
| Ollie | Office Manager | 1.00 | - | - | - | - | 1.00 | 1.00 |
| Carla | Custodian | 0.50 | - | - | - | - | 0.50 | 0.50 |
| Paula | Director of Programs | 1.00 | 0.60 | 0.40 | - | - | - | 1.00 |
| Sherri | Shelter Manager | 1.00 | 1.00 | - | - | - | - | 1.00 |
| Denise | Day Coordinator | 1.00 | 1.00 | - | - | - | - | 1.00 |
| Natalie | Night Coordinator | 1.00 | 1.00 | - | - | - | - | 1.00 |
| India | Intake Coordinator | 1.00 | 1.00 | - | - | - | - | 1.00 |
| Cathy | Case Worker | 1.00 | 1.00 | - | - | - | - | 1.00 |
| Connie | Counselor | 1.00 | 1.00 | - | - | - | - | 1.00 |
| Alexis | Advocacy Manager | 1.00 | - | 1.00 | - | - | - | 1.00 |
| Adriana | Adult Community Organizer | 1.00 | - | 1.00 | - | - | - | 1.00 |
| Yani | Youth Community Organizer | 1.00 | - | 1.00 | - | - | - | 1.00 |
| Lani | Legislative Advocate | 1.00 | - | 1.00 | - | - | - | 1.00 |
| Dana | Director of Development | 1.00 | - | | - | 1.00 | - | 1.00 |
| Dennis | Development Associate | 0.75 | - | | - | 0.75 | - | 0.75 |
| | | 17.00 | 6.70 | 4.65 | 1.65 | 2.00 | 2.00 | 17.00 |
| FTE's wit | thout common | 15.00 | 6.70 | 4.65 | 1.65 | 2.00 | (2.00) | |
| % of FTE | E's for allocation of shared | 100% | 45% | 31% | 11% | 13% | -100% | |

Basis for Admin Cost Allocation

Sometimes organizations will also allocate its administrative expenses across the different activities to help identify the "full costs" of each program area and ensure that its fundraising for programs covers a portion of the administrative expenses of the organization as well as the direct program costs. Often this is done on a direct expense basis, which is calculated below.

As of May 29, 2016

| • | Shelter | Support | | Fund- | Common | Budget |
|-----------------------------|-----------|---------|-----------|----------------|-----------|-----------|
| | Services | Groups | Admin | raising | Costs | 2016-17 |
| | | | | | | |
| Personnel expenses | 329,852 | 214,881 | 117,365 | 127,339 | 179,161 | 968,598 |
| Non-personnel expenses | 416,750 | 129,300 | 28,100 | 44,750 | 224,113 | 843,013 |
| Total specific costs | 746,602 | 344,181 | 145,465 | 172,089 | 403,274 | 1,811,611 |
| % of FTE's | 45% | 31% | 11% | 13% | -100% | - |
| Allocation of common costs | 181,473 | 125,015 | 44,360 | <i>52,4</i> 26 | (403,274) | - |
| Expenses before admin costs | 928,075 | 469,196 | 189,825 | 224,514 | - | 1,811,611 |
| % of direct costs | 57% | 29% | -100% | 14% | - | - |
| Allocation of admin costs | 108,200 | 55,049 | (189,825) | 26,576 | - | - |
| Total expenses | 1,036,276 | 524,245 | - | 251,090 | - | 1,811,611 |

Calculation for administrative allocations (direct expense basis)

Example for Shelter Services:

Total Activity Expenses

Total Expenses – Admin Expenses

= % of direct costs

\$928,075

\$1,811,611 - \$189,825

Program or Project Budget Planning

A meaningful way to build an inclusive budgeting culture is to directly involve people in the creation and monitoring of a smaller component of the overall budget that is directly related to their work, often a program or project. While organizational-level planning is underway, each program manager can simultaneously work on their portion of the budget, which may include the key deliverables for the year, staffing requirements, and estimates of the program or project's specific costs.

Program or project managers are usually in the best position to estimate the specific costs associated with their plans for the year. Based on past experience and current goals, program managers should determine the number of staff members, supplies, and other resources needed to attain their objectives. When historical reference information is lacking or incomplete, it may be helpful to call on the experiences of your peers at similar organizations or do other types of research to make an educated estimate on your program costs. When these types of estimates are made, it is particularly critical to document your thinking so that you can test these assumptions against the real information that will unfold over the year so that you can continue to improve cost projections over time.

Remember that some costs are more hidden than others. For example, if a new program will require ten new staff positions, the expense estimates must also include time to hire, train, and support the new staff, as well as additional benefits, advertising costs, office equipment, and so forth. If a program is going to cut staff, there may be attendant costs such as outplacement or severance packages. An experienced finance manager acting in the role of budget manager can help program and project managers anticipate these less obvious costs.

Program-Based Budget

Domestic Violence Intervention & Prevention Agency 2016-17 Shelter Program Budget – Draft Scenarios *As of April 29, 2016*

| | Core | Expanded |
|-------------------------------|----------------|----------------|
| Executive Director | 8,500 | 8,500 |
| Director of Programs | 34,800 | 34,800 |
| Shelter Manager | <i>4</i> 2,500 | <i>4</i> 2,500 |
| Day Coordinator | 36,500 | 36,500 |
| Night Coordinator | 37,200 | 37,200 |
| Intake Coordinator | 36,000 | 36,000 |
| Case Worker | 38,500 | 38,500 |
| Counselor | 40,000 | 40,000 |
| Salary increases | 21,920 | 21,920 |
| Total Salaries | 295,920 | 295,920 |
| Payroll taxes | 30,332 | 30,332 |
| Training | 3,600 | 3,600 |
| Total Personnel expenses | 329,852 | 329,852 |
| | | |
| Clients, direct assistance to | 250,000 | 375,000 |
| Conferences and meeting | 1,000 | 1,000 |
| Dues and subscriptions | 1,000 | 1,000 |
| Other professional fees | 20,000 | 20,000 |
| Printing and copying | 1,000 | 1,000 |
| Supplies | 15,000 | 15,000 |
| Travel | 3,750 | 3,750 |
| Total Non-personnel expenses | 291,750 | 416,750 |
| | | |
| Total specific costs | 621,602 | 746,602 |
| | | |
| Shelter Nights | | |
| Single women | 2,190 | 2,190 |
| Women with children | 4,380 | 4,380 |
| Infants/Toddlers | 1,095 | 1,095 |
| Children (2-12) | 1,460 | 1, 4 60 |
| Teens (13-18) | 730 | 730 |
| Total Number of Nights | 9,855 | 9,855 |
| | | |
| Cost per night | \$63.07 | \$75.76 |

EXERCISE: Program or Project Budget Planning

This worksheet offers a process of reflection and planning designed to support program or project managers to engage meaningfully in a budgeting process. These questions can be used for self-reflection or to guide a collective conversation as part of a budgeting process.

| Program, Project, or Campaign | |
|-------------------------------|--|
| | |

1. **Briefly paint a picture of its success.** What does it look like when this program, project or campaign is fully energized and thriving? Include specific deliverables and/or goals for the fiscal year or the duration of the project, where possible.

- 2. Keeping this image of success in mind, what types of resources will be needed to achieve this vision? Be as specific as possible for example:
 - we will need to allocate staff time for reflection and shared learning (supporting a vision of a significant shift in our program direction)
 - we will need healthy, locally grown snacks that kids love to eat (supporting our effort to embed health and wellness in our academic programs)
 - we will need dedicated staff time and a budget for consultant (supporting our project to select and implement new accounting software)

EXERCISE: Program or Project Budget Planning (cont'd)

3. Looking at each type of resource that contributes to the project's success, how might we start planning for building this resource into our program budget?

| Type of Resource | Amount Needed | Next Steps |
|---|--|---|
| Examples: | Examples: | Examples: |
| Staff time for reflection and shared learning | 5% of everyone's time for learning sessions | Discuss with program and management teams what we will need to let go of, to free this time |
| Healthy, locally grown snacks that kids love | Serving 20 students, 3x per week for 36 weeks = 60 snacks per week, 2,160 snacks per school year | Start conversation with community farming co-op Engage current students in brainstorm for snack planning |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

| SUMMARY: TYPES OF BUDGETS | | Implications for decision making | | |
|---|--|--|---|--|
| Type of budget | Primary purpose | Advantages | Drawbacks | |
| Time-based budget: Presents annual budget in comparison to prior year actuals, and sometimes also to future years' projections. | To highlight trends and/or expected changes in the organization's financial model. Boards of directors often find this view useful for providing context when reviewing a budget and it can aid in a focus on longer-term business model shifts. | ✓ Highlights trends and the most dynamic areas of change in the budget for discussion. | ✓ Aggregate data is high-level and does not provide a way to look at the various financial drivers at the program or project level. | |
| Source-based budget: Presents annual budget based on its funding source reporting requirements rather than its activities. | To plan for effective cost recovery and funder compliance, primarily used by organizations with a significant number of funding sources that require detailed line-item compliance reporting. | ✓ Smooth integration with source-based accounting for funding-based budget-to-actual reporting. ✓ Easy to identify "gaps" in funding that may need to be covered by unrestricted sources. | ✓ Can lead to a "funding-first" approach where expense decisions are driven primarily by funder requirements and restrictions rather than program need and impact. ✓ In organizations with multiple programs it can be difficult to identify program-level costs, unless this is integrated with activity-based budgeting. | |

| SUMMARY: TYPES OF BUDGETS | | Implications for decision making | | |
|--|--|--|---|--|
| Type of budget | Primary purpose | Advantages | Drawbacks | |
| Activity-based budget: Presents annual budget based on its activities (programs and supporting activities of administration and fundraising) rather than its specific funding sources. | To identify the "full costs" of each program/activity of the organization, which supports effective program-based fundraising efforts and monitoring program-based budgets. | ✓ Smooth integration with functional accounting practices for program-based budget-to-actual reporting and 990 preparation. ✓ Provides clarity about net results of each activity as a way of thinking about the organizations business model. | ✓ Can lead to or exacerbate "siloing" of programs rather than reflect the integrated nature of the work. ✓ Can focus conversations on fixing programs that are "losing money," without a more nuanced understanding of nonprofit financial models. | |
| Program or Project budget: Presents a smaller component of an organization's budget, focused around a specific area of work. | To highlight one component of the organization's work, often to support distributed budget management (where program or project managers hold full responsibility for a portion of the organization's resources) and/or fundraising efforts (to set revenue targets and support conversations with donors or funders who are interested in a particular area of the organization's work. | ✓ Supports inclusive budgeting practices by giving people influence over a segment of the budget that is personally meaningful and directly related to their work. ✓ Useful in organizations that have a lot of restricted funding that requires detailed reporting and targeted fundraising efforts. | ✓ Can contribute to isolation or "siloing" of the work if program-level budget conversations are not integrated with the full organization conversations and priority setting. | |

Terminology

These are the key financial terms referenced in this course. More financial terminology is available at: http://www.nonprofitfinancefund.org/glossary

Income:

Contributed Support: Income that the organization obtains in support of its particular cause or mission (such as individual donations, bequests, or foundation grants).

Earned Revenue: Income that the organization obtains by providing a good or service in exchange for fees (such as tuition, ticket sales, and some but not all government contracts). This includes sliding-scale fees or those that might only cover partial costs of the services provided in exchange. The services are often, but not always, central to the organization's mission.

Net Assets Released from Restriction: Income that is recognized for use when the donor-designated restriction (time or purpose) has been met. For example, funds that are restricted for a particular program are "released" for use as the costs to run the program are incurred.

Pass-through Revenue: Funds provided to the organization that must be spent on behalf of, or passed through to, a secondary agent. Common examples include re-grants or specifically funded program expenses such as site rental or participant stipends.

Expense:

Functional Expenses: Categorizing organizational expenses based on the activity that incurs them. This way of categorizing costs is driven by the requirements of the Form 990 and by Generally Accepted Accounting Principles (GAAP). Expenses are categorized as either **program services** (activities that result in goods or services being distributed to beneficiaries, customers, or members in order to fulfil the purpose or mission for which the organization exists) or **supporting services** (activities other than program services, including management/ administrative and fundraising).

Common Costs (also called shared costs): Organizational expenses that cannot be attributed to a single function or activity of the organization. Expenses such as rent, general office supplies, or insurance are often categorized as common rather than attributed to a specific program or supporting service.

Cost Allocation: The process of proportionally distributing common costs among two or more activities that benefit from those costs. Many organizations allocate common costs based on staff time assigned to each activity, square footage allotted for each

activity and/or total direct expenses of each activity. Cost allocation process should be reasonable, documented, and consistently applied.

Full Program Costs: While there is no precise definition of this phrase, it typically refers to the total of a program's direct costs, as well as an allocation of "indirect" costs that may include common costs and supporting costs (administrative and/or fundraising costs). Calculating full operating costs in this way can help to ensure effective fundraising targets for programs and support effective cost recovery efforts from grants and contracts.

The Nonprofit Finance Fund defines the guiding equation of full costs like this - add together:

- Day-to-day operating expenses
- Unfunded expenses (e.g., underpaid staff)
- Working capital (cash for day-to-day needs)
- Reserves (e.g., savings, rainy day fund)
- Fixed asset/technology additions (money to purchase a building, or new computers)
- Debt
- Change capital (e.g., resources to adapt, grow, and/or expand)

Fixed Costs: Expenses that have to be paid by the organization regardless of the revenue generated. These costs do not change when the amount of services increase or decrease. For most organizations, basic operating expenses such as salaries, rent, and insurance fall into this category.

Variable Costs: Expenses that increase or decrease depending on the amount of services provided. For example, the cost of workshop personnel and supplies could vary with the number of sessions offered, the cost of meals could vary with the number of participants served, or the cost of filing fees will vary with the number of legal orders filed.

Other:

Change in Net Assets (also called net income, surplus or deficit, profit or loss): Overall financial result of an organization over a period of time (i.e. month, quarter, year). This is calculated as total income minus total expense. When this result is positive (surplus), the organization is building reserves. When negative (deficit), the organization is drawing from reserves.

Chart of Accounts (CoA): The complete listing of every account in an accounting system (asset, liabilities, net assets, revenue and expense). Organizational budget formats should be aligned with the revenue and expense categories that are identified in the organization's CoA.

Reserves: Unrestricted cash that is available as a cushion against unexpected events, losses of income or significant unforeseen expenses. Reserves can also be used to fuel program innovation or fund organizational change initiatives. For most nonprofits, reserves are build up over time with small annual operating surpluses. When an organization runs a deficit, it is depleting its reserves. Reserves are reflected on the organization's Statement of Financial Position (balance sheet) as Unrestricted Net Assets.

Support Document (also called supporting data or support schedule): Written information attached to the budget that provides backup detail and depth to support particular line-item figures. Common examples include: salary schedules, fundraising plans, enrollment projections, restricted funds release schedule, depreciation schedule, etc.

Action Steps:

| Thr | ee things I will take back to my organization from today's session include: |
|-----|---|
| 1. | |
| | |
| | |
| 2. | |
| | |
| | |
| 3. | |
| | |
| | |
| | |

Notes: